

369. Design: Walter Knoll Team.



In 1956, Germany was still being subjected to a classic style of furnishing. The whole of Germany? No, because a small bucket seat appeared on the scene that was to change the design of the age. Its allies came from Scandinavia, the Bauhaus and the avant-garde. The armchair set flowing forms and sweeping vital lines against the straightness prevalent at the time. Experiments with new materials and the invention of plastic made this possible. In the Classic Edition the 369 armchair reminds us of the fact that Walter Knoll was often an advocate of the avant-garde.

Product description

Armchair

Modell no. 369

Frame Steel, highly polished chrome-plated, satin-chromed, powder-coated black-matt or brass finished (for surcharge).

Upholstery Completely upholstered.

Glides Synthetic glides for stone floors, felt glides for wooden floors and glides with metal surface for carpet floors.

Notice *COM has to be tested before using.*

Table

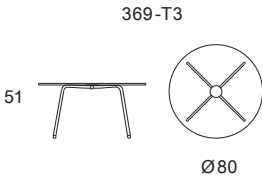
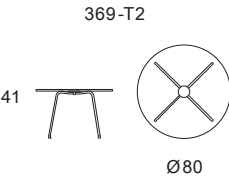
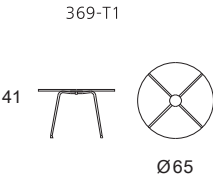
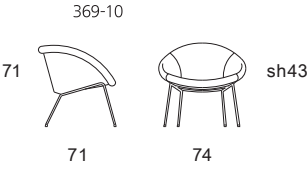
Frame **369-T1 to -T3:**
Steel, highly polished chrome-plated, satin-chromed or powder-coated black-matt.

Table top **369-T1 to -T3:**
Safety glass: crystal glass (.31)
Table top thickness: T1: 8 mm; T2 and T3: 10 mm.

Glides Synthetic glides.

369.

Technical drawings and dimensions



All dimensions in cm.